

National University of Sciences and Technology School of Art, Design and Architecture

Arch-502 - Architectural Design Studio VIII

| Credit Hours: | 2+6 | Semester: | Spring |
|-------------------------------|---|------------|--------|
| Instructor: | | | |
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| | | | |
| | | | |
| Email: | | | |
| Website: | | | |
| Counseling Hours: | | | |
| Research Assistant: Email: | | Office: | |
| Website: | | Extension: | |
| | | | |
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| Pre-requisites: | None | | |
| Course Description: | Students continue to mature and resolve their thesis project with site selection, | | |
| course seconspile | program development all | | |
| | the way to the final comprehensive architectural proposal with continued | | |
| | supervision of their designated | | |
| | thesis instructor. Students simultaneously work on their written dissertation. The | | |
| | architectural design studio in the final semester of the B.Arch program is a continuation of the previously | | |
| | initiated comprehensive | | |
| | design proposal, and its finalization with critical and professional vigor. During this | | |
| | semester students, | | |
| | through the scope of their unique individual projects, address the following - | | |
| | Challenges of the new millennium; advanced concept of space and time Page and time to prohibe the prohibe as of making alitics. | | |
| | Responding to architectural problems of metropolitan cities Legislative frames and ethical aspects of historical heritage and modern | | |
| | urbanism | | |
| | Position statement through design and accompanying texts | | |
| | Demonstration of professional competence in using advanced building | | |
| | technologies and integrating complexities of problem, site and context at large | | |